

John Pax

Eucalypts Yearn for their Stars

for distant clarinet and fixed media

(2022)

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first performance

Harvard University, May 21st, 2022

Dries Track, *clarinet*

John Pax, *electronics*

NOTES

ARRANGEMENT

The Clarinetist should be positioned as far away from the audience as the performance space allows. The performer should be illuminated in some way as to accentuate their movements; if possible, casting giant shadows on walls or the ceiling. Fade the lights at the start and end of the work.

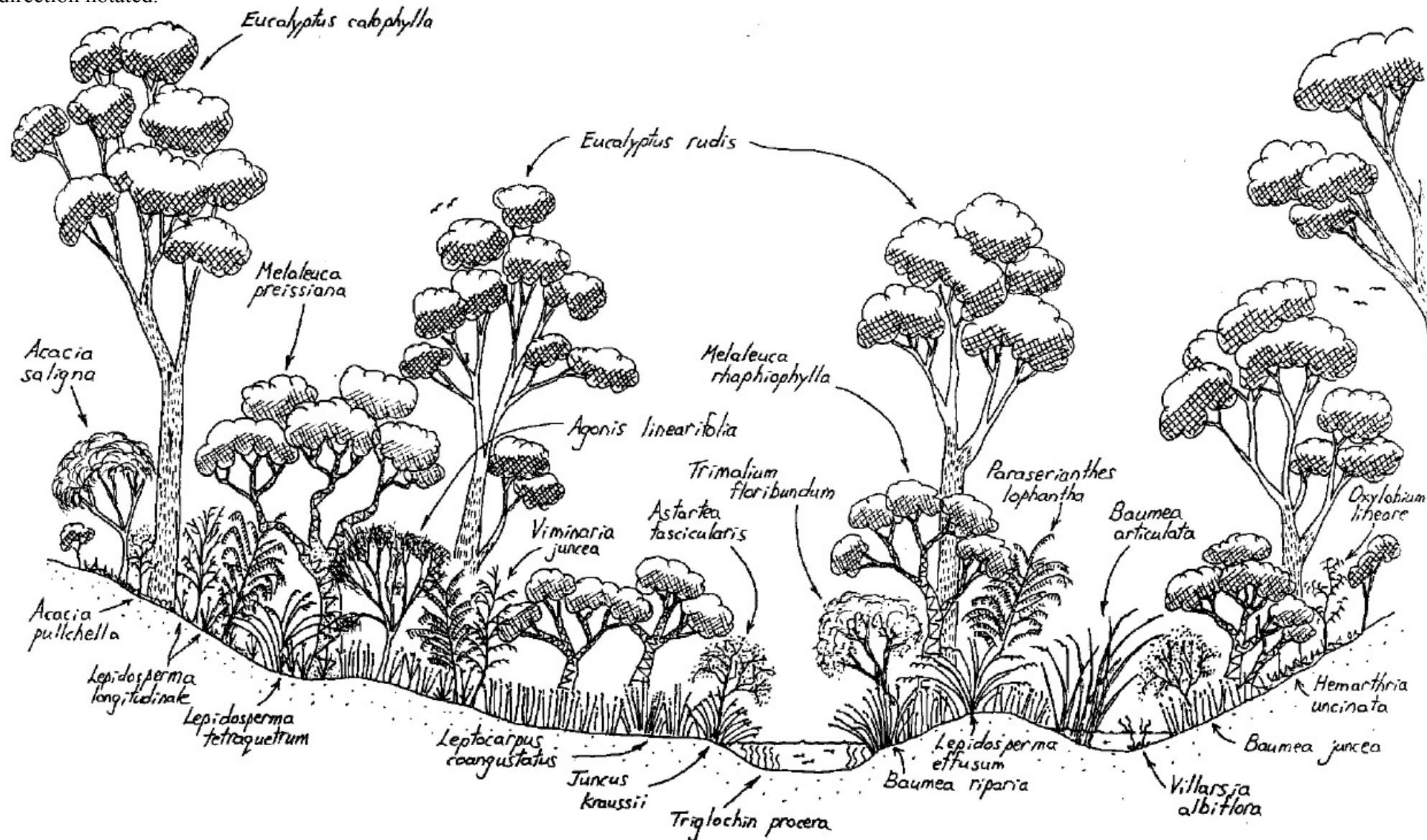
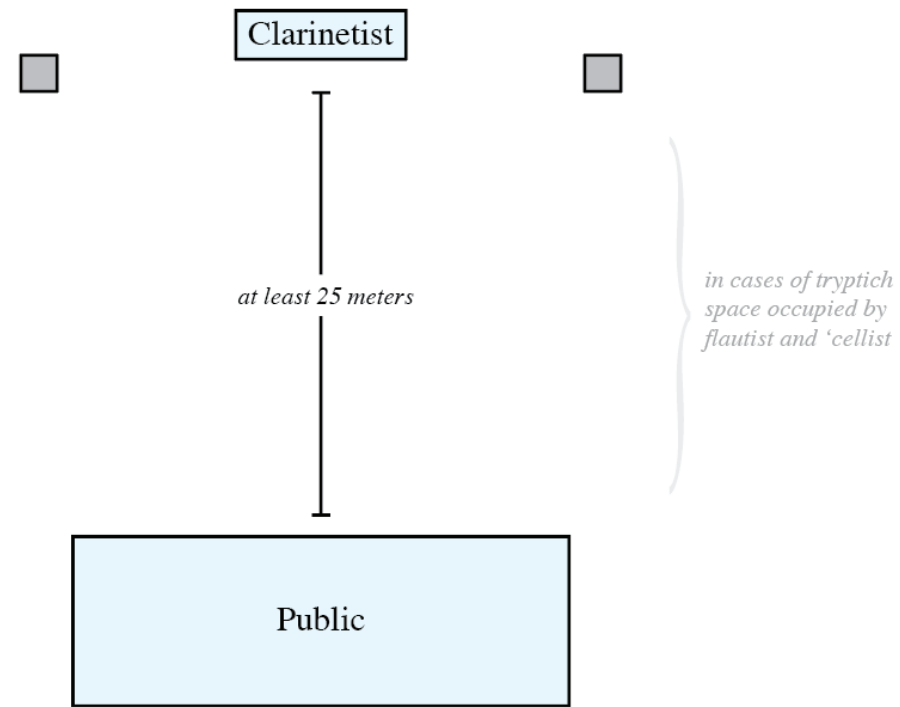
PERFORMED ACTIONS

Several actions are notated in direct concordance with an electronic cue, a sonic event in the fixed media, or as a gesture in and of itself. These actions must always be relaxed, smooth, and precise.

INTONATION

1/8th accidentals *can* be considered as colour changes, however, where one is able to discern a pitch difference, it must be in the direction notated.

ELECTRONICS



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Transposing Score

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Clarinet in B \flat **Electronics**

$\text{♩} = 60$ rit. . . tempo primo

[prepare] [ready] [and'] cue 1 5 (preparing) cue 2 from beneath (sempre legato)

poco *e* *poco* left right center *pp* *mf* più cresc. *p* subito *pp* *f* più (distant) *ff* (splintering)

[Earth-A] *pppp* tenuto e cresc.

Cl. **Elec.**

cresc. slightly above () occasionally release undertones 'hold note' *pp* sim. as before sim. con vibrato (unstable - allow undertones to emerge) decresc. molto

diads A B C D E resonant wind *pp*

[Earth-A] decresc. a niente

Cl. **Elec.**

cue 3 tenuto 30 cue 4 w/embouchure 35 cue 5 40

slowly last resonance *pp* tenuto (against the voice) normale pitched air subito [Sand-A] *pp*

[Earth-B] 'so-' low voice [n.b. transposing]

cue 6

Cl. (hold) 45 50 55

Elec. [Sand-A] → [Earth-B] → [Earth-C]

poco e poco

(intense)

cue 7

Cl. 60 65 70

Elec. [Sand-B] → [Earth-C]

mf più

uncanny

ppp cresc. from electronics

mf suddenly behind

f subito

beneath

Cl. (unstable - allow note to 'crack') 75 80

Elec. [Sand-B] → [Sand-C]

cresc. with electronics

f più

below elec. into electronics

ff

fff

pp

pp

[Jubilation]

[Shadow]

(wobble)

(moving chord)

85 *w/embouchure* *pp > ppp* *even < f* *ppp* *pp > ppp* *gliss.* *pp > ppp* *pp più* *p* *pppp molto espr.* *f più* *(waving slightly; between spaces)* *3*

Cl.

Elec. *[hollow-strings]* *release with air* *mf*

100 *very freely throughout this passage* *(mourning - melisma)* *pp with electronics* *into electronics* *beneath electronics* *gliss.* *gliss.* *gliss.* *più* *3* *110* *gliss.* *gliss.*

Cl.

Elec. *[Choir]* *pppp cresc.* *weak air* *pppp poco cresc.* *(wobble)* *(moving chord)* *gliss.* *gliss.*

115 *with flutter tongue and 'dirty' air (sparkling)* *pppp* *pp* *emerge above (sospeso)* *slowly calmly* *[choir solo]*

Cl.

Elec. *[Choir]* *decesc. (withdrawing into electronics)* *withdrawn* *gliss.* *gliss.*

Cl. 120 **cue 8** *slowly* [Choir] *star splinter* *<mf> ppp* 125 *with electronics* *ppp molto dolce* *with choir* 130

Elec. [Choir] *star splinter* *echo* *sub.* *sub.* [Grinding] [Fluttering]

Cl. *legato (yearning)* *(hollow)* 135 *pp* *3* *3* 140 *sim.* *(unstable, searching)* *rit. slowly and irregularly* *(weak tone - quasi multiphonic)*

Elec. [Choir] [Grinding / Fluttering] *poco e poco* *<mf grinding resonance* *choir* *fluttering*

